

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

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Exam. Code :

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Master of Arts (English) 4th Semester

(2040)

Opt.(iii) AMERICAN LITERATURE—II

Paper—III

Time Allowed : ~~Three Hours~~ [Maximum Marks : 80

Note: Attempt 50% of Total Questions of Question Paper. Time: 2 Hours
All will carry equal marks. Fraction will be lower digit.

1. Write short notes of about 200 words each on any **three** of the following :
 - (a) American Literary Renaissance
 - (b) Expressionist Drama
 - (c) McCarthyism
 - (d) Treatment of Time in "Crossing Brooklyn Ferry"
 - (e) Irony in "Mending Wall"
 - (f) Mysticism in "Song of Myself".
2. Write a critical essay on the impact of the expressionist movement on American dramas.

OR

Discuss the significance of American literary transcendentalism.

3. Discuss Eugene O'Neill's "The Hairy Ape" as a social satire.

OR

Critically analyze Eugene O'Neill's "The Hairy Ape" as an expressionistic play.

4. Discuss the role that grudges and personal rivalries play in the witch trial hysteria in Arthur Miller's "The Crucible".

OR

How do you view John Proctor as a tragic hero ? Trace the development of his character till its final culmination.

5. Comment on the mystical elements in Walt Whitman's poem "Song of Myself".

OR

Discuss the modernist elements in Robert Frost's poetry, with respect to the poems subscribed in your syllabus and how one has to dig deep to find the meanings subsumed below the surface.