

(i) Printed Pages : 2 Roll No.

(ii) Questions : 5 Sub. Code :

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Master of Arts (English) 4th Semester
(2040)

LITERARY THEORY—II

Paper—I

Time Allowed : Three Hours

[Maximum Marks : 80

Note: Attempt 50% of Total Questions of Question Paper. Time: 2 Hours
All will carry equal marks. Fraction will be lower digit.

1. Write short notes on any **three** of the following in about **200** words each :
 - (a) Cultural Materialism
 - (b) Gender Performativity
 - (c) Gynocriticism
 - (d) Canon
 - (e) Postmodernism
 - (f) Historicism.
2. How does Stephen Greenblatt illustrate his statement that ‘The anecdote was a hallmark of humanist or “culturalist” British left-wing history, with its strong emphasis on experience, social consciousness, and world-making’ ?

OR

What does Greenblatt understand by the word “counterhistory” ?
What connection does he make between counterhistory and anecdote ?

3. What does Elaine Showalter mean by “androcentric critical tradition,” and why does she say that feminist criticism needs to learn more from women’s studies than English studies ?

OR

Attempt a critique of the concluding section ‘Women’s writing and women’s culture’ in Showalter’s essay “Feminist Criticism in Wilderness”.

4. Discuss in detail Edward Said’s ideas on the concept of Orientalism.

OR

Discuss Homi Bhabha’s contribution to postcolonial literary theory.

5. Why does Aijaz Ahmad conclude his “The Politics of Postcoloniality” by saying that “strands in poststructuralist thought are equally available to both these anti-histories, the identitarian-particularist anti-history as well as the globalizing-hybridist anti-history.” Explain what he means by it.

OR

Discuss what Aijaz Ahmad has to say on the connection between postmodernism and postcolonialism.