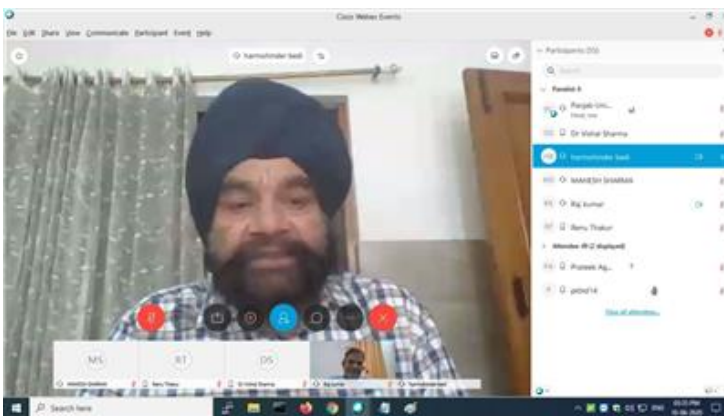




NEWS FROM PU CHANDIGARH



The Department of Evening Studies – Multi Disciplinary Research Centre, Panjab University, Chandigarh in association with Centre for Swami Vivekanand Studies conducted a web-talk that was chaired by the Vice-Chancellor, Panjab University, Professor Raj Kumar.

CHANDIGARH,10.06.20-The Department of Evening Studies – Multi Disciplinary Research Centre, Panjab University, Chandigarh in association with Centre for Swami Vivekanand Studies conducted a web-talk that was chaired by the Vice-Chancellor, Panjab University, Professor Raj Kumar.

Professor Harmohinder Singh Bedi, Chancellor, Central University of Himachal, was the distinguished speaker. Concurrently Professor Bedi is also the Council member of Indian Council of Social Science Research (ICSSR) and a member of the National Monitoring Committee on Minority Education. He is also a recipient of Hindi Seva Puruskar, conferred by the President of India in 2017; as well as Shiromani Hindi Sahitkar conferred by the Government of Punjab in 2004. Professor Bedi is an author and editor of more than 30 books. His exploration of cultural and religious contribution of Punjab to Hindi literature has received much academic acclaim. His three volume work on Shardha Ram Phillauri has reoriented the history of Hindi literature. A poet who has published 5 collections of poetry, Professor Bedi is a powerful orator whose irresistible charm mesmerizes one and all, as witnessed today as well.

In today's talk, 'Cultural Identity of Punjab' (Punjab ki Sanskritik Pehchan), Professor Bedi emphasized the centrality of Punjab and Punjabi in the literary consciousness and making of Hindi literature. He began by representing the Sapt-Sindhu area in Rigved with the geographical identity of present Punjab. Today people do not realize how much Sanskrit language they unknowingly use in their everyday life. Further the travel of Guru Nanak Dev ji through Central and West-Asia introduced the culture and philosophy of Punjabi, its language, beliefs, culture and food, to the people of Asia. His Bani further emphasize this. Guru Nanak was the first person to call India as Hindustan during the attack of Mughals, he opined. The 10th Guru, Guru Gobind Singh ji was a great literary figure and scholar of languages. His literary masterpiece Jaap Sahib has an extraordinary blend of languages. In this work he created such extraordinary conjugations as by joining Arabic and Sanskrit words, Braj and Persian words to create a language of people in which classical languages are preserved. The contribution of Punjab and Punjabi is witnessed in the preservation of such literary and religious text as Gita, Sufi literary texts or Ram Charit Katha in Gurumukhi script. More than 10 Lakh manuscripts in Punjab are witness to this unparalleled legacy.

Earlier in the session, the Vice-Chancellor of Panjab University, Professor Raj Kumar while welcoming the distinguished speaker, invited him to be a part of the Panjab University system so that the students may get to better know the soil of Punjab and Punjabi through its language and culture.

Chandigarh June 10, 2020

Department of Music, Panjab University, Chandigarh, has organized a series of four webinars.

Dr. Neelam Paul, Chairperson and Convener of the webinars, Dr. Rai Bahadur Singh, Assistant Professor, Dept of Music coordinated the webinars. Renowned academicians and performing artists Dr. Diwakar Kashyap from Indira Kala Sangeet Vishwavidyalaya, Khairagarh, Prof. Nivedita Uppal from Punjabi University Patiala, Dr. Swarna Khuntia from Banaras Hindu University, Varanasi and Dr. Sudepta Sharma from University of Delhi were invited as key speakers.

Live Streaming of all the webinars were telecasted through facebook. Students, Faculty, Academician and artists throughout India connected to facebook live streaming of Webinars.

Chandigarh June 10, 2020

PU Results

It is for the information of the general public and students of Panjab University Teaching Departments/Colleges in particular that result of the following examinations have been declared:-

1. Bachelor of Architecture-Ist Semester, Dec-19
2. Bachelor of Arts (Honours) Social Science-5th Semester, Dec-19
3. Bachelor of Engineering (Information Technology)-7th Semester, Dec-19
4. Bachelor of Physical Education (4year course)-Ist Semester, Dec-19

The students are advised to see their result in their respective Departments/Colleges/University website.

Chandigarh June 10, 2020

A meeting of the Committee under the Chairmanship of Prof. Sanjay Kaushik, Dean, College Development Council, Panjab University, Chandigarh, was held today to finalize the admission

guidelines for the session 2020-2021, of the affiliated colleges of Panjab University, Chandigarh. All the necessary precautions due to COVID 19 outbreak, were taken care of during the meeting. Members of the Committee thoroughly discussed the guidelines keeping in view the current pandemic corona virus (COVID-19) across the world, and decided to take care of the interest of the students.

The committee discussed in details regarding admission schedule for various Undergraduate and Post Graduate Courses to be included in the admission guidelines which will be prepared in consonance with PU Academic Calendar and Examination Schedule for the session 2020-2021. The committee also discussed about the eligibility guidelines of the admission along with online and offline mode of admissions. The dates of admission are not yet confirmed and will depend upon the examination schedule of the PU. The committee also deliberated on reservations of seats and fee concessions for various courses.

The Committee consisted of Prof. Karamjeet Singh, Registrar, various Principals of the affiliated colleges, Senate & Syndicate Members and the senior Professors of Panjab University.

Chandigarh June 10, 2020

Webinar on “Opening Up in Lockdown” at Girls Hostel No. 6, PU

A webinar on the theme “Opening Up in Lockdown” was organized at Girls Hostel No. 6 Panjab University, Chandigarh. The speaker for the session was Swami Divyatej, a renowned trainer of Art of Living. Swami Divyatej started the session with the statement that discipline is important for freedom. Through practical examples he narrated how our mind goes for new things and our heart looks for old thing/reasons/friends. He stated that we have to balance the both to enjoy life. He also extensively discussed the causes of stress and the methods to come out of the same. He emphasized that it is the time to learn human values. Whatever situations come in life, we should use it as an opportunity. Hence, in current pandemic situation, we should learn new skills. While mentioning the seven layers of existence, he asserted that if we want to know ourselves, we have to explore these seven layers of existence.

The session was inaugurated by Prof Sukhbir Kaur, Dean Student Welfare, Panjab University. Prof Kaur stated that we all are facing lots of problems due to loss of contact with our friends during current pandemic. Hence, lots of positivity is required to come out of current situation. She applauded the efforts made by the hostel to deliberate upon such an important theme.

Dr Namita Gupta, Warden GH-6 stated that this is an effort to connect to our residents who are away from their hostels since a long time now and are facing fear and anxiety due to current pandemic. The session was followed by many questions from the students such as: how to control digital indulgence in COVID-19 scenario?; how to control the craving for junk food?; how to deal with anxiety?. All the queries were answered by the speaker. The webinar was attended by the wardens of various Girls’ hostels of Panjab University.